HISTORY TODAY

INDEX

Volume 47: January-December, 1997

History Today, 20 Old Compton Street, London W1V 5PE

CROSS CURRENT. *The Banality of Evil* (Life in the *Gulags*) by Lev Razgon (i); *The Historian and the Dodo* (Ecology and evolution of species) by Peter Cotgreave (i); *Times & Tides* by Pamela Tudor-Craig (i), (v); *Times & Tides* by Edward Pearce (ii), (vi), (x); *A Russian Reverie: Chechnya's Literary Legacy* by Susan Layton (ii); *La Lutte Continue...? Contemporary History and Algeria* by Martin Evans (ii); *Time for Dutch Courage in Indonesia* (the legacy of Dutch Colonial rule) by Paul Doolan (iii); *Arguing by Design* (Scientific materialist interpretation of the universe) by David Nash (iii); *Belarus: A Real or Fictitious Nation?* by Alexander Bely (iv); *War and Faith in Dresden* by Anthony Clayton (iv); *Times & Tides* by Felipe Fernandez-Armesto (iv), (viii), (xii); *Feminine Gender, Past Imperfect* (Women's History and Political Correctness) by Tony Martin (iv); *'Naming and Shaming' in late-Victorian and Edwardian Britain* by Andy Croll (v); *History and National Identity in the Classroom* by Paul Goalen (vi); *Surfing the Coffeehouse* (Networking in the 17th-century coffeehouse) by C. John Sommerville (vi); *The Father of European Federalism?* (James Lorimer) by Christopher Harvie (vii); *Bolivia's Jesuit Missions* by Russell Chamberlin (vii); *Franco's Nazi Haven* by Paul Preston (vii); *How Does the Garden Grow?* (50 years of Covent Garden) by Daniel Snowman (viii); *Flexible History and CD-Roms* by Rosemary O'Day and Michael Drake (viii); *Orwell Now* by Robert Pearce (ix); *Australia's Greentime history* by Daryl Best (x); *La France Libre and the Legacy of de Gaulle* by Max Beloff (xi); *Was it British?* (Precedents for Britain's response to the death of Princess Diana) by Gavin Weightman (xi); *'Weep Wretched Man' – Civil War in Poetry* by Kenneth Baker (xi); *Laughing at the Learned* by Penelope Corfield (xii); *Images of Acadia* (French Nova Scotia) by Adrian Mourby (xii).

AFRICA. *A Taste of Empire 1600-1800* by James Walvin (i); *The Kongo Kingdom and the Papacy* by Richard Gray (i); *Carthage, the God in the Stone* by Michael Brett (ii); *Brazil's African Legacy* by John Geipel (viii).

AIRSHIPS. *Russia's Romance with the Airship* by Clive Foss (xii).

ALCHEMY. *A New Light on Alchemy* by Zbigniew Szydlo and Richard Brzezinski (i).

ALVES DE ABREU, Alzira. *Brazil's Guerrilla Trap* (xii).

AMERICA, South. *Brazil's African Legacy* by John Geipel (viii).

AMERICA, United States of. *South Pacific* by Michael Sturma (viii); *Out of Harmony – Indiana Histories* by Lucy Jayne Kamau (viii); *Germany's Convict Exports* by Richard Evans (xi); *The Union Lincoln Made* by Joshua Kleinfeld (xi).

AMERICAN CIVIL WAR. *The Union Lincoln Made* by Joshua Kleinfeld (xi).

ANTI-SEMITISM. *Hore-Belisha – Britain's Dreyfus?* by Richard Wilkinson (xii).

ARCHAEOLOGY. *How Urban Was Medieval England?* by Christopher Dyer (i); *Carthage, the God in the Stone* by Michael Brett (ii); *The Sack of San Vincenzo Al Volturno* by Richard Hodges (vii).

ARCHER, Bernice. *A Patchwork of Internment* (vii).

ART IN CONTEXT. *Bosch's 'Christ Carrying the Cross'* by Gordon Marsden (iv).

AUSTRALIA. *Chinese Whispers from New South Wales* by Janis Wilton (xi).

AUSTRIA. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii).

BAKER, Kenneth. *'Weep Wretched Man' – Civil War in Poetry* (Cross Current) (xi).

BARBER, Malcolm. *How the West Saw Medieval Islam* (v).

BELOFF, Max. *La France Libre and the Legacy of de Gaulle* (Cross Current) (xi).

BELY, Alexander. *Belarus: A Real or Fictitious Nation?* (Cross Current) (iii).

BENNETT, Dick. *Chariot Racing in the Ancient World* (xii).

BERNARD, Jean Alphonse. *Bengal and Punjab, Before and Beyond* (ix).

BEST, Daryl. *Australia's Greentime History* (Cross Current) (x).

BETHLEM. *Bethlem/Bedlam, Methods of Madness?* by Roy Porter (x).

BEVAN, Aneurin. *The Vermin Club, 1948-51* by Paul Martin (vi).

BEVIN, Ernest. *Post-War Germany – Britain's Lost Opportunity* by Ian Locke (viii).

BEVIR, Mark. *Labour Churches and Ethical Socialism* (iv).

BLACK HISTORY. *Blacks in the Gordon Riots* by Marika Sherwood (xii).

BOSCH, Hieronymus. *Bosch's 'Christ Carrying the Cross'* by Gordon Marsden (iv).

BRAZIL. *Brazil's African Legacy* by John Geipel (viii); Brazil's Guerrilla Trap by Alzira Alves de Abreu (xii).

BRETT, Michael. *Carthage, the God in the Stone* (ii).

BROPHY, James M. *Mirth and Subversion: Carnival in Cologne* (vii).

BROWN, Judith. *Gandhi and Nehru, Frustrated Visionaries?* (ix).

BRZEZINSKI, Richard. *A New Light on Alchemy* (i).

BULL, Marcus. *The Pilgrimage Origins of the First Crusade* (iii).

CAMPBELL-JOHNSON, Alan. *Mountbatten and the Transfer of Power* (ix).

CARTHAGE. *Carthage, the God in the Stone* by Michael Brett (ii).

CARTOONS. *Cartoons of the Raj* by Partha Mitter (ix).

CAVENDISH, Richard. ON HOME GROUND: *Berkeley Castle, Gloucestershire* (i); *Deene Park, Northamptonshire* (iv); *Sledmere House, East Yorkshire* (vi); *Eastnor Castle, Herefordshire* (viii); *Penshurst Place, Kent* (x); *Capesthorne Hall, Cheshire* (xii).

CHAMBERLAIN, Neville. *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x); *Hore-Belisha – Britain's Dreyfus?* by Richard Wilkinson (xii).

CHAMBERLIN, Russell. *Bolivia's Jesuit Missions* (Cross Current) (vii).

CHANDLER, Andrew. *Faith in the Nation? The Church of England in the 20th Century* (v).

CHARIOT RACING. *Chariot Racing in the Ancient World* by Dirk Bennett (xii).

CHINA. *Democracy and Dissonance, China's First Local Elections* by Roger Thompson (vii); *Chinese Whispers from New South Wales* by Janis Wilton (xi).

CHRISTIANITY. *The Kongo Kingdom and the Papacy* by Richard Gray (i); *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* By Jonathan Phillips (iii); *Zamora's Nuns in the Oven* by Peter Linehan (iii); *Bosch's 'Christ Carrying the Cross'* by Gordon Marsden (iv); *The Capture of Jerusalem* by John France (iv); *Muslim Responses to the Crusades* by Robert Irwin (iv); *Labour Churches and Ethical Socialism* by Mark Bevir (iv); *Faith in the Nation? The Church of England in the 20th Century* by Andrew Chandler (v); *The Crusades of St Louis* by Simon Lloyd (v), *How the West Saw Medieval Islam* by Malcolm Barber (v); *The Vanishing Vision, Late Medieval Crusading* by Nigel Saul (vi); *The Sack of San Vincenzo Al Volturno* by Richard Hodges (vii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x).

CHRISTMAS. *Christmas with Sam and Elizabeth* by Ron White (xii).

CHURCHILL, Sir Winston. *Churchill and the Revisionists* by Andrew Roberts (iii).

CLAYTON, Anthony. *War and Faith in Dresden* (Cross Current) (iii).

COLOGNE. *Mirth and Subversion: Carnival in Cologne* by James M. Brophy (vii).

COMBS, William. *Fatal Attraction, Duelling and the SS* (vi).

COMMUNISM. *Back in the USSR* by Per Manson (x); *The Great Way* by Graham Roberts (xi).

CONFRONTING THE CRUSADES. *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* by Jonathan Phillips (iii); *The Capture of Jerusalem* by John France (iv); *Muslim Responses to the Crusades* by Robert Irwin (iv); *The Crusades of St Louis* by Simon Lloyd (v); *How the West Saw Medieval Islam* by Malcolm Barber (v); *The Vanishing Vision, Late Medieval Crusading* by Nigel Saul (vi); *The Sack of San Vincenzo Al Volturno* by Richard Hodges (vii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x).

CONSERVATION. *Jungle Book Memories* by Paul Murphy (ix).

CORFIELD, Penelope. *Laughing at the Learned* (Cross Current) (xii).

CORNWALL. *Cornish Rebellions, 1497-1648* by Mark Stoyle (v).

COTGREAVE, Peter. *The Historian and the Dodo* (Cross Current) (i).

CRIME. *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x); *Germany's Convict Exports* by Richard Evans (xi); *Blacks in the Gordon Riots* by Marika Sherwood (xii).

CRIMEAN WAR. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii).

CROLL, Andy. *'Naming and Shaming' in Late-Victorian and Edwardian Britain* (Cross Current) (v).

CROMWELL, Oliver. *An Eye-Witness to King Cromwell* by Joad Raymond (vii).

CRUSADES. See CONFRONTING THE CRUSADES series.

CULTURAL HISTORY. *A Taste of Empire 1600-1800* by James Walvin (i); *How Urban Was Medieval England?* By Christopher Dyer (i); *Glasgow on Show and the B in Blue, 1888-1938* by Alistair Goldsmith (ii); *Housewive's Choice – Women as Consumers Between the Wars* by Catherine Horwood (iii); *Nazism in the Classroom* by Lisa Pine (iv); *Labour Churches and Ethical Socialism* by Mark Bevir (iv); *Faith in the Nation? The Church of England in the 20th Century* by Andrew Chandler (v); *Mirth and Subversion: Carnival in Cologne* by James M. Brophy (vii); *South Pacific* by Michael Sturma (viii); *The Appliance of Science, The Georgian British Museum* by Patricia Fara (viii); *Out of Harmony – Indiana Histories* by Lucy Jayne Kamau (viii); *Chinese Whispers from New South Wales* by Janis Wilton (xi); *Blacks in the Gordon Riots* by Marika Sherwood (xii); *Christmas with Sam and Elizabeth* by Ron White (xii).

D'ALQUEN, Gunter. *Fatal Attraction, Duelling and the SS* by William Combs (vi).

DOOLAN, Paul. *Time for Dutch Courage in Indonesia* (Cross Current) (iii).

DRAKE, Michael. *Flexible History and CD-Rom* (Cross Current) (viii).

DYER, Christopher. *How Urban Was Medieval England?* (i).

EAST INDIA COMPANY. *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix); *After the Mutiny, From Queen to Queen-Empress* by David Washbrook (ix).

EDUCATION. *Nazism in the Classroom* by Lisa Pine (iv).

EGYPT. *The Crusades of St Louis* by Simon Lloyd (v).

ELIZABETH I. *Images of a Dead Queen* by Jennifer Woodward (xi).

EMBROIDERY. *A Patchwork of Internment* by Bernice Archer (vii).

EVANS, Martin. *La Lutte Continue...? Contemporary History and Algeria* (Cross Current) (ii).

EVANS, Richard. *Germany's Convict Exports* (xi).

EXHIBITIONS. *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii).

FARA, Patricia. *The Appliance of Science, The Georgian British Museum* (viii).
FERNANDEZ-ARMESTO, Felipe. *Times & Tides* (Cross Current) (iii), (viii), (xii).
FILM IN CONTEXT. *Triumph of the Will* by Brian Winston (i); *South Pacific* by Michael Sturma (viii); *The Great Way* by Graham Roberts (xi).
FOSS, Clive. *Russia's Romance with the Airship* (xii).
FOSTER, Sarah. *Buying Irish, Consumer Nationalism in 18th-century Dublin* (vi).
FRANCE. *The Crusades of St Louis* by Simon Lloyd (v); *The Afterlife of Henry of Navarre* by J.H.M. Salmon (x); *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x).
FRANCE, John. *The Capture of Jerusalem* (iv).
FRASER, Rev. James. *An Eye-Witness to King Cromwell* by Joad Raymond (vii).

GANDHI, Mahatma. *Gandhi and Nehru, Frustrated Visionaries?* by Judith Brown (ix).
GEIPEL, John. *Brazil's African Legacy* (viii).
GEORGIAN AGE. *Buying Irish, Consumer Nationalism in 18th-Century Dublin* by Sarah Foster (vi); *The Appliance of Science, The Georgian British Museum* by Patricia Fara (viii); *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix); *Blacks in the Gordon Riots* by Marika Sherwood (xii).
GERMANY. *Triumph of the Will* by Brian Winston (i); *Nazism in the Classroom* by Lisa Pine (iv); *Shakespeare and the Nazis* by Gerwin Strobl (v); *Fatal Attraction, Duelling and the SS* by William Combs (vi); *Mirth and Subversion: Carnival in Cologne* by James M. Brophy (vii); *Post War Germany – Britain's Lost Opportunity* by Ian Locke (viii); *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x); *Germany's Convict Exports* by Richard Evans (xi).
GOALEN, Paul. *History and National Identity in the Classroom* (Cross Current) (vi).
GOLDIE, Mark. *The Hilton Gang, Terrorising Dissent in 1680s London* (x).
GORDON RIOTS. *Blacks in the Gordon Riots* by Marika Sherwood (xii).
GRAY, Richard. *The Kongo Kingdom and the Papacy* (i).
GREECE, Ancient. *Carthage, the God in the Stone* by Michael Brett (ii); *Chariot Racing in the Ancient World* by Dirk Bennett (xii).
GODFREY, Sir Edmund. *To Make a Martyr, the Popish Plot and Protestant Propaganda* by Alan Marshall (iii).
GOEBBELS, Josef. *Triumph of the Will* by Brian Winston (i); *Shakespeare and the Nazis* by Gerwin Strobl (v).
GOLDSMITH, Alistair. *Glasgow on Show and the Boys in Blue, 1888-1938* (ii).

HALIFAX, Lord. *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x).
HARVIE, Christopher. *The Father of European Federalism?* (Cross Current) (vii).
HASAN, Mushirul. *Partition, the Human Cost* (ix).
HASTINGS, Warren. *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix).
HAWAII. *South Pacific* by Michael Sturma (viii).
HENDERSON, Sir Nicholas. *A Fatal Guarantee: Poland, 1939* (x).
HENRY IV of France. *The Afterlife of Henry of Navarre* by J.H.M. Salmon (x).
HENRY VII. *Cornish Rebellions, 1497-1648* by Mark Stoyle (v).
HENRY VIII. *Henry VIII and the Invention of the Royal Court* by Greg Walker (ii).
HEWITT, Vernon. *Kashmir, the Unanswered Question* (ix).
HILTON GANG. *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x).
HINDUS. *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *The Muslims and Partition* by Francis Robinson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Women in South Asia, the Raj and After* by Tanika Sarkar (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix).
HISTORIOGRAPHY. See ON SECOND THOUGHTS series.
HISTORY AND MEMORY. *A Patchwork of Internment* by Bernice Archer (vii); *Out of Harmony – Indiana Histories* by Lucy Jayne Kamau (viii); *Back in the USSR* by Per Manson (x); *Chinese Whispers from New South Wales* by Janis Wilton (xi); *Brazil's Guerrilla Trap* by Alzira Alves de Abreu (xii).
HITLER, Adolf. *Triumph of the Will* by Brian Winston (i); *Nazism in the Classroom* by Lisa Pine (iv); *Fatal Attraction, Duelling and the SS* by William Combs (vi); *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x).
HODGES, Richard. *The Sack of San Vincenzo al Volturno* (vii).
HOLDEN REID, Brian. *General Lee's House, Arlington, Virginia* (Points of Entry) (iii).
HONG KONG. *Democracy and Dissonance, China's First Local Elections* by Roger Thompson (vii).
HORE-BELISHA, Leslie. *Hore-Beltsha – Britain's Dreyfus?* by Richard Wilkinson (xii).
HORWOOD, Catherine. *Housewives' Choice – Women as Consumers Between the Wars* (iii).
HOWKINS, Alun. *The Burston Strike School* (Points of Entry) (xi).
HUNGARY. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii).

IMMIGRATION. *South Asians in Britain* by Bhikhu Parekh (ix); *Chinese Whispers from New South Wales* by Janis Wilton (xi).
IMPERIALISM. *A Taste of Empire 1600-1800* by James Walvin (i); *Diamonds Are Forever? Kipling's Imperialism* by Denis Judd (vi); *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix); *After the Mutiny, From Queen to Queen-Empress* by David Washbrook (ix); *Cartoons of the Raj* by Partha Mitter (ix); *A Museum for British Labore* by M. Naeem Qureshi (ix).
INDIA. *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix); *After the Mutiny, From Queen to Queen-Empress* by David Washbrook (ix); *Cartoons of the Raj* by Partha Mitter (ix); *Gandhi and Nehru, Frustrated Visionaries?* by Judith Brown (ix); *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *The Muslims and Partition* by Francis Robinson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Women in South Asia, the Raj and After* by Tanika Sarkar (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix); *South Asians in Britain* by Bhikhu Parekh (ix); *Jungle Book Memories* by Paul Murphy (ix); *A Museum for British Labore* by M. Naeem Qureshi (ix).
INDIANA. *Out of Harmony – Indiana Histories* by Lucy Jayne Kamau (viii).
INTERREGNUM. *An Eye-Witness to King Cromwell* by Joad Raymond (vii).
IRELAND. *Buying Irish, Consumer Nationalism in 18th-Century Dublin* by Sarah Foster (vi).
IRWIN, Robert. *Muslim Responses to the Crusades* (iv).
ISLAM. See MUSLIMS.
ITALY. *The Sack of San Vincenzo Al Volturno* by Richard Hodges (vii).

JAMES I. *Images of a Dead Queen* by Jennifer Woodward (xi).
JAPAN. *A Patchwork of Internment* by Bernice Archer (vii).
JERUSALEM. *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* by Jonathan Phillips (iii); *The Capture of Jerusalem* by John France (iv); *The Crusades of St Louis* by Simon Lloyd (v).
JINNAH, Mohammed-Ali. *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *The Muslims and Partition* by Francis Robinson (ix); *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix).
JUDD, Denis. *Diamonds Are Forever? Kipling's Imperialism* (vi).

KAMAU, Lucy Jayne. *Out of Harmony – Indiana Histories* (viii).
KINGSTON, Klari. *Gunboat Liberalism? Palmerston, Europe and 1848* (ii).
KIPLING, Rudyard. *Diamonds Are Forever? Kipling's Imperialism* by Denis Judd (vi).
KLEINFELD, Joshua. *The Union Lincoln Made* (xi).
KONGO. *The Kongo Kingdom and the Papacy* by Richard Gray (i).

LAYTON, Susan. *A Russian Reverie: Chechnya's Literary Legacy* (Cross Current) (ii).
LENIN. *The Great Way* by Graham Roberts (xi).
LINCOLN, Abraham. *The Union Lincoln Made* by Joshua Kleinfeld (xi).
LINEHAN, Peter. *Zamora's Nuns in the Oven* (iii).
LLOYD, Simon. *The Crusades of St Louis* (v).
LOCKE, Ian. *Post-War Germany – Britain's Lost Opportunity* (viii).
LONDON. *The Appliance of Science, the Georgian British Museum* by Patricia Fara (viii); *An Eye-Witness to King Cromwell* by Joad Raymond (vii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x); *Bethlem/Bedlam. Methods of Madness?* by Roy Porter (x); *Blacks in the Gordon Riots* by Marika Sherwood (xii); *Christmas with Sam and Elizabeth* by Ron White (xii).
LOUIS IX of France. *The Crusades of St Louis* by Simon Lloyd (v).
LOUIS XIV of France. *The Afterlife of Henry of Navarre* by J.H.M. Salmon (x).
MAGAZINES. *Housewives' Choice – Women as Consumers between the Wars* by Catherine Horwood (iii).
MALMESBURY, William of. *How the West Saw Medieval Islam* by Malcolm Barber (v).
MANSON, Per. *Back in the USSR* (x).
MARSDEN, Gordon. *Bosch's 'Christ Carrying the Cross'* (iv).
MARSHALL, Alan. *To Make a Martyr, the Popish Plot and Protestant Propaganda* (iii).
MARSHALL, Peter. *The Making of the Hybrid Raj, 1700-1857* (ix).
MARTIN, Paul. *The Vermin Club, 1948-51* (vi).
MARTIN, Tony. *Feminine Gender, Past Imperfect* (Cross Current) (iii).
MEDICINE. *Bethlem/Bedlam, Methods of Madness?* by Roy Porter (x).
MIDDLE AGES. *How Urban Was Medieval England?* by Christopher Dyer (I); *Henry VIII and the Invention of the Royal Court* by Greg Walker (ii); *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* By Jonathan Phillips (iii); *Bosch's 'Christ Carrying the Cross'* by Gordon Marsden (iv); *The Vanishing Vision, Late Medieval Crusading* by Nigel Saul (vi).
MITTER, Partha. *Cartoons of the Raj* (ix).
MOUNTBATTEN, Lord. *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix).
MOURBY, Adrian. *Images of Acadia* (Cross Current) (xii).
MURPHY, Paul. *Jungle Book Memories* (ix).
MUSEUMS. *The Appliance of Science, the Georgian British Museum* by Patricia Fara (viii); *A Museum for British Labore* by M. Naeem Qureshi (ix).
MUSLIMS. *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* by Jonathan Phillips (iii); *The Capture of Jerusalem* by John France (iv); *Muslim Responses to the Crusades* by Robert Irwin (iv); *The Crusades of St Louis* by Simon Lloyd (v); *How the West Saw Medieval Islam* by Malcolm Barber (v); *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *The Muslims and Partition* by Francis Robinson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Women in South Asia, the Raj and After* by Tanika Sarkar (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix).

NASH, David. *Arguing by Design* (Cross Current) (iii).
NAZIS. *Nazism in the Classroom* by Lisa Pine (iv); *Shakespeare and the Nazis* by Gerwin Strobl (v); *Fatal Attraction, Duelling and the SS* by William Combs (vi).
NEHRU, Jawaharlal. *Gandhi and Nehru, Frustrated Visionaries?* by Judith Brown (ix); *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *Partition, the Human Cost* by Mushirul Hasan (ix).
NOBILE, General. *Russia's Romance with the Airship* by Clive Foss (xii).

O'DAY, Rosemary. *Flexible History and CD-Roms* (Cross Current) (viii).
ON HOME GROUND series by Richard Cavendish. *Berkeley Castle, Gloucestershire* (ii); *Deene Park, Northamptonsbire* (iv); *Sledmere House, East Yorksbire* (vi); *Eastnor Castle, Herefordsbire* (viii); *Pensburst Place, Kent* (x); *Capesthorne Hall, Cheshire* (xii).
ON SECOND THOUGHTS. *How Urban Was Medieval England?* By Christopher Dyer (i); *Henry VIII and the Invention of the Royal Court* by Greg Walker (ii).
ORAL HISTORY. See HISTORY AND MEMORY.
OWEN, Robert. *Out of Harmony – Indiana Histories* by Lucy Jayne Kamau (viii).

PAKISTAN. *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *The Muslims and Partition* by Francis Robinson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix); *South Asians in Britain* by Bhikhu Parekh (ix); *A Museum for British Labore* by M. Naeem Qureshi (ix).
PALMERSTON, Lord. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii).
PAREKH, Bhikhu. *South Asians in Britain* (ix).
PEARCE, Edward. *Times & Tides* (Cross Current) (ii), (vi), (x).
PEARCE, Robert. *Orwell Now* (Cross Current) (x).
PEPYS, Samuel and Elizabeth. *Christmas with Sam and Elizabeth* by Ron White (xii).
PHILLIPS, Jonathan. *Who Were the First Crusaders?* (iii).
PINE, Lisa. *Nazism in the Classroom* (iv).
POETRY. *Diamonds Are Forever? Kipling's Imperialism* by Denis Judd (vi).
POINTS OF ENTRY. *The Capitol, Seoul* by Ronan Thomas (i); *General Lee's House, Arlington* by Brian Holden Reid (iii); *William III's Privy Garden* by Simon Thurley (v); *Cairo's Music For All* by Ivor

Wynne Jones (vii); *The Burston Strike School* by Alun Howkins (xi).
POLAND. *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x).
POLITICS. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii); *To Make a Martyr, the Popish Plot and Protestant Propaganda* by Alan Marshall (iii); *Labour Churches and Ethical Socialism* by Mark Bevir (iv); *Faith in the Nation? The Church of England in the 20th Century* by Andrew Chandler (v); *The Vermin Club, 1948-51* by Paul Martin (vi); *An Eye-Witness to King Cromwell* by Joad Raymond (vii); *Post-War Germany – Britain's Lost Opportunity* by Ian Locke (viii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x); *Hore-Belisha – Britain's Dreyfus?* by Richard Wilkinson (xii).
POLICE FORCE. *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii).
POPISH PLOT. *To Make a Martyr, the Popish Plot and Protestant Propaganda* by Alan Marshall (iii).
PORTER, Roy. *Bethlem/Bedlam, Methods of Madness?* (x).
PORTUGAL. *The Kongo Kingdom and the Papacy* by Richard Gray (i); *Brazil's African Legacy* by John Geipel (viii).
PRESTON, Paul. *Franco's Nazi Haven* (Cross Current) (vii).
PRUSSIA. *Mirth and Subversion: Carnival in Cologne* by James M. Brophy (vii).
PUNIC WARS. *Carthage, the God in the Stone* by Michael Brett (ii).

QURESHI, M. Naeem. *A Museum for British Labore* (ix).
RASCISM. *Chinese Whispers from New South Wales* by Janis Wilton (xi).
RAVEAUX, Franz. *Mirth and Subversion: Carnival in Cologne* by James M. Brophy (vii).
RAYMOND, Joad. *An Eye-Witness to King Cromwell* (vii).
RAZGON, Lev. *The Banality of Evil* (Cross Current) (i).
RELIGION. *The Kongo Kingdom and the Papacy* by Richard Gray (i); *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* by Jonathan Phillips (iii); *Zamora's Nuns in the Oven* by Peter Linehan (iii); *Bosch's 'Christ Carrying the Cross'* by Gordon Marsden (iv); *The Capture of Jerusalem* by John France (iv); *Muslim Responses to the Crusades* by Robert Irwin (iv); *Labour Churches and Ethical Socialism* by Mark Bevir (iv); *Faith in the Nation? The Church of England in the 20th Century* by Andrew Chandler (v); *The Crusades of St Louis* by Simon Lloyd (v); *How the West Saw Medieval Islam* by Malcolm Barber (v); *The Vanishing Vision, Late Medieval Crusading* by Nigel Saul (vi); *The Sack of San Vincenzo al Volturno* by Richard Hodges (vii); *Bengal and Punjab, Before and Beyond* by Jean Alphonse Bernard (ix); *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *The Muslims and Partition, the Human Cost* by Mushirul Hasan (ix); *Women in South Asia, the Raj and After* by Tanika Sarkar (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x); *Blacks in the Gordon Riots* by Marika Sherwood (xii).
REVOLUTION, Russian. *The Great Way* by Graham Roberts (xi).
RIEFENSTAHL, Leni. *Triumph of the Will* by Brian Winston (i).
ROADS. *Roman Roads* by Logan Thompson (ii).
ROBERTS, Andrew. *Churchill and the Revisionists* (iii).
ROBERTS, Graham. *The Great Way* (xi).
ROBINSON, Francis. *The Muslims and Partition* (ix).
ROME, Ancient. *Roman Roads* by Logan Thompson (ii); *Carthage, the God in the Stone* by Michael Brett (ii); *Chariot Racing in the Ancient World* by Dirk Bennett (xii).
ROMAN BRITAIN. *Roman Roads* by Logan Thompson (ii).
RUSSIA. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii); *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x); *Back in the USSR* by Per Manson (x); *The Great Way* by Graham Roberts (xi); *Russia's Romance with the Airship* by Clive Foss (xii).

SALMON, J.H.M. *The Afterlife of Henry of Navarre* (x).
SAN VINCENZO AL VOLTURNO. *The Sack of San Vincenzo Al Volturno* by Richard Hodges (vii).
SARKAR, Tanika. *Women in South Asia, the Raj and After* (ix).
SAUL, Nigel. *The Vanishing Vision, Late Medieval Crusading* (vi).
SCIENCE. *A New Light on Alchemy* by Zbigniew Szydlo and Richard Brzezinski (i).
SCOTLAND. *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii).
SENDIVOGIUS, Michael. *A New Light on Alchemy* by Zbigniew Szydlo and Richard Brzezinski (i).
SHAKESPEARE, William. *Shakespeare and the Nazis* by Gerwin Strobl (v).
SHERWOOD, Marika. *Blacks in the Gordon Riots* (xii).
SHUB, Esfir Il' inichna. *The Great Way* by Graham Roberts (xi).
SINGAPORE. *A Patchwork of Internment* by Bernice Archer (vii).
SINGH, Maharaja Hari. *Kashmir, the Unanswered Question* by Vernon Hewitt (ix).
SLAVERY. *The Kongo Kingdom and the Papacy* by Richard Gray (i); *Brazil's African Legacy* by John Geipel (viii).
SLOANE, Sir Hans. *The Appliance of Science, The Georgian British Museum* by Patricia Fara (viii).
SNOWMAN, Daniel. *How Does the Garden Grow?* (Cross Current) (viii).
SOMMERVILLE, C. John. *Surfing the Coffeehouse* (Cross Current) (vi).
SPAIN. *The Kongo Kingdom and the Papacy* by Richard Gray (i); *Zamora's Nuns in the Oven* by Peter Linehan (iii).
SPORT. *Chariot Racing in the Ancient World* by Dirk Bennett (xii).
STALIN, Josef. *The Great Way* by Graham Roberts (xi); *Russia's Romance with the Airship* by Clive Foss (xii).
STOYLE, Mark. *Cornish Rebellions, 1497-1648* (v).
STROBL, Gerwin. *Shakespeare and the Nazis* (v).
STUART AGE. *To Make a Martyr, the Popish Plot and Protestant Propaganda* by Alan Marshall (iii); *Cornish Rebellions, 1497-1648* by Mark Stoyle (v); *An Eye-Witness to King Cromwell* by Joad Raymond (vii); *The Hilton Gang, Terrorising Dissent in 1680s London* by Mark Goldie (x); *Images of a Dead Queen* by Jennifer Woodward (xi); *Christmas with Sam and Elizabeth* by Ron White (xii).
STURMA, Michael. *South Pacific* (viii).
STRUNK, Roland. *Fatal Attraction, Duelling and the SS* by William Combs (vi).
SZYDLO, Zbigniew. *A New Light on Alchemy* (i).

THEATRE. *Shakespeare and the Nazis* by Gerwin Strobl (v).
THOMAS, Ronan. *The Capitol, Seoul* (Points of Entry) (i).
THOMPSON, Logan. *Roman Roads* (ii).
THOMPSON, Roger. *Democracy and Dissonance, China's First Local Elections* (vii).
THURLEY, Simon. *William III's Privy Garden* (Points of Entry) (v).
TRADE. *A Taste of Empire 1600-1800* by James Walvin (i); *Buying Irish, Consumer Nationalism in 18th-Century Dublin* by Sarah Foster (vi).
TREVOR, John. *Labour Churches and Ethical Socialism* by Mark Bevir (iv).
TROTSKY, Leon. *The Great Way* by Graham Roberts (xi).
TUDOR AGE. *Henry VIII and the Invention of the Royal Court* by Greg Walker (ii); *Cornish Rebellions, 1497-1648* by Mark Stoyle (v); *Images of a Dead Queen* by Jennifer Woodward (xi).
TUDOR-CRAIG, Pamela. *Times & Tides* (Cross Current) (i), (v).
TWENTIETH CENTURY. *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii); *Housewives' Choice – Women as Consumers Between the Wars* by Catherine Horwood (iii); *Churchill and the Revisionists* by Andrew Roberts (iii); *Faith in the Nation? The Church of England in the 20th Century* by Andrew Chandler (v); *The Vermin Club, 1948-51* by Paul Martin (vi); *Post-War Germany – Britain's Lost Opportunity* by Ian Locke (viii); *Cartoons of the Raj* by Partha Mitter (ix); *Gandhi and Nehru, Frustrated Visionaries?* by Judith Brown (ix); *Mountbatten and the Transfer of Power* by Alan Campbell-Johnson (ix); *The Muslims and Partition* by Francis Robinson (ix); *Partition, the Human Cost* by Mushirul Hasan (ix); *Kashmir, the Unanswered Question* by Vernon Hewitt (ix); *South Asians in Britain* by Bhikhu Parekh (ix); *Hore-Belisha – Britain's Dreyfus?* by Richard Wilkinson (xii).

URBAN II, Pope. *The Pilgrimage Origins of the First Crusade* by Marcus Bull (iii); *Who Were the First Crusaders?* by Jonathan Phillips (iii); *The Capture of Jerusalem* by John France (iv).

VICTORIA, Queen. *After the Mutiny, From Queen to Queen-Empress* by David Washbrook (ix).
VICTORIAN AGE. *Gunboat Liberalism? Palmerston, Europe and 1848* by Klari Kingston (ii); *Glasgow on Show and the Boys in Blue, 1888-1938* by Alistair Goldsmith (ii); *Labour Churches and Ethical Socialism* by Mark Bevir (iv); *Diamonds Are Forever? Kipling's Imperialism* by Denis Judd (vi); *The Making of the Hybrid Raj, 1700-1857* by Peter Marshall (ix); *After the Mutiny, From Queen to Queen-Empress* by David Washbrook (ix); *Cartoons of the Raj* by Partha Mitter (ix); *A Museum for British Labore* by M. Naeem Qureshi (ix).

WALKER, Greg. *Henry VIII and the Invention of the Royal Court* (ii).
WALVIN, James. *A Taste of Empire, 1600-1800* (i).
WASHBROOK, David. *After the Mutiny, From Queen to Queen-Empress* (ix).
WEIGHTMAN, Gavin. *Was it British?* (Cross Current) (xi).
WEST INDIES. *A Taste of Empire 1600-1800* by James Walvin (i).
WHITE, Ron. *Christmas with Sam and Elizabeth* (xii).
WILKINSON, Richard. *Hore-Belisha – Britain's Dreyfus?* (xii).
WILTON, Janis. *Chinese Whispers from New South Wales* (xi).
WINSTON, Brian. *Triumph of the Will* (i).
WOMEN. *Housewives' Choice – Women as Consumers Between the Wars* (iii); *Women in South Asia, the Raj and After* by Tanika Sarkar (ix).
WOODWARD, Jennifer. *Images of a Dead Queen* (xi).
WORLD WAR TWO. *Shakespeare and the Nazis* by Gerwin Strobl (v); *A Patchwork of Internment* by Bernice Archer (vii); *Post-War Germany – Britain's Lost Opportunity* by Ian Locke (viii); *A Fatal Guarantee: Poland, 1939* by Sir Nicholas Henderson (x); *Hore-Belisha – Britain's Dreyfus?* by Richard Wilkinson (xii).
WYNNE JONES, Ivor. *Cairo's Music For All* (Points of Entry) (vii).

BOOK REVIEWS

ABULAFIA, David (ed). *The French Descent into Renaissance Italy: 1494-95, Antecedents and Effects*; R: John Law (xii).
ADELSON, Roger. *London and the Invention of the Middle East: Money, Power and War, 1902-1922*; R: Christopher Walker (i).
ANISIMOV, Evgeny V. *Empress Elizabeth. Her Reign and Her Russia, 1741-1762*; R: David Kirby (vi).
ARCHER, Rowena E. (ed). *Rulers and Ruled in Late Medieval England: Essays Presented to Gerald Harriss*; R: Steven Gunn (vi).

BAGGETT, Blaine. *1914-18: The Great War and the Shaping of the 20th Century*; R: Clive Coultass (vii).
BAKER, Kenneth. *The Kings and Queens: An Irreverent Cartoon History of the British Monarchy*; R: Ray Boston (vi).
BARBER, Richard. *The Knight and Chivalry*; R: Sean McGlynn (ii).
BARKER, Anthony J. *Slavery and Antislavery in Mauritius, 1810-33. The Conflict Between Economic Expansion and Humanitarian Reform under British Rule*; R: David Killingray (xi).
BARRETT, Anthony A. *Agrippina*; R: Miriam Griffin (viii).
BAUMGARTNER, Frederic J. *Louis XII*; R: Robin Briggs (iii).
BESSEL, Richard (ed). *Fascist Italy and Nazi Germany: Comparisons and Contrasts*; R: Stuart Woolf (xi).
BLANNING, T.C.W. *The French Revolutionary Wars 1787-1802*; R: John Derry (i).
BOWMAN, Alan K. *The Cambridge Ancient History Volume X: The Augustan Empire 43 BC – AD 69*; R: Miriam Griffin (viii).
BRAITHWAITE, Roderick. *Palmerston and Africa. The Rio Nunez Affair – Competition, Diplomacy and Justice*; R: David Killingray (xi).
BRANDENBERGER, David. *The Unknown Lenin: From the Secret Archive*; R: Steve Smith (vii).
BRAUND, David. *Ruling Roman Britain*; R: Miriam Griffin (viii).
BROWN, Michelle (ed). *The Transformation of the Roman World AD 400-900*; R: Henry Chadwick (vi).
BROWN, Peter. *The Rise of Western Christendom: Triumph and Diversity AD 200-1000*; R: David King (xi).
BRYANT, Chris. *Possible Dreams: A Personal History of the British Christian Socialists*; R: Mark Bevir (v).
BURLEIGH, Michael. *Death and Deliverance: Euthanasia in Germany from 1900 to 1945*; R: Jonathan Steinberg (i); (ed) *Confronting the Nazi Past: New Debates on Modern German History*; R: Stuart Woolf (xi).

CAMPBELL, Peter. *Power and Politics in Old Regime France 1720-45*; R: Nicholas Henshall (vii).
CHAMPLIN, Edward. *The Cambridge Ancient History, Vol. X: The Augustan Empire 43BC – AD69*; R: Miriam Griffin (viii).
CLARK, Katerina. *Petersburg: Crucible of Cultural Revolution*; R: Mark Sandle (i).
CLAYDON, Tony. *William III and the Godly Revolution*; R: John Spurr (iii).
COHEN, Bernard. *Science and the Founding Fathers: Science in the Political Thought of Thomas Jefferson, Benjamin Franklin, John Adams and James Madison*; R: Stuart Andrews (v).
CROSS, Anthony. *By the Banks of the Neva: Chapters From the Lives and Careers of the British in 18th-Century Russia*; R: Paul Dukes (vi).

DALLAS, Gregor. *1815: The Roads to Waterloo*; R: Katharine MacDonogh (xii).
DAMROSCH, Leo. *The Sorrows of the Quaker Jesus: James Nayler and the Puritan Crackdown on the Free Spirit*; R: Barry Coward (vii).
DAVIS, Natalie Zemon. *Women on the Margins: Three 17th Century Lives*; R: William Lamont (i).
DONALD, Diana. *The Age of Caricature: Satirical Prints in the Reign of George III*; R: Ray Boston (vi).
DURSTON, Christopher (ed). *The Culture of English Puritanism*; R: Barry Coward (vii).
DUTTON, David. *Anthony Eden: A Life and Reputation*; R: Robert Pearce (vii).

EALES, Jacqueline (ed). *The Culture of English Puritanism*; R: Barry Coward (vii).
EHRMAN, John. *The Younger Pitt: The Consuming Struggle*; R: John Derry (i).
EVANS, Richard J. *Rituals of Retribution: Capital Punishment in Germany, 1600-1987*; R: Clive Emsley (i).

FEDOSOV, Dimitry. *The Caledonian Connection: Scotland-Russia Ties – Middle Ages to Early 20th Century: A Concise Biographical List*; R: Paul Dukes (vi).
FEINGOLD, Mordechai (ed). *The World of William and Mary: Anglo-Dutch Perspectives on the Revolution of 1688-89*; R: John Spurr (iii).
FIGES, Orlando. *A People's Tragedy: The Russian Revolution, 1892-1924*; R: Steve Smith (vii).
FLETCHER, Anthony. *Gender, Sex and Subordination in England 1500-1800*; R: William Lamont (i).
FOLCHER, Gustave. *Marching to Captivity: The War Diaries of A French Peasant 1939-45*; R: Martyn Cornick (xi).
FRASER, Antonia. *The Gunpowder Plot: Terror and Faith in 1605*; R: John Morrill (vii).
FRIEDRICHS, Christopher. *The Early Modern City 1450-1750*; R: Richard Mackenney (i).

GARDINER, Juliet. *Queen Victoria*; R: Elizabeth Longford (xii).
GARLAND, Robert. *The Eye of the Beholder. Deformity & Disability in the Graeco-Roman World*; R: Peter Biller (xi).
GATRELL, V.A.C. *The Hanging Tree: Execution and the English People, 1770-1868*; R: Clive Emsley (i).
GILDEA, Robert. *France Since 1945*; R: Martin Evans (viii).
GOLDHAGEN, Daniel Jonah. *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*; R: Stuart Woolf (xi).
GREGORY, Desmond. *Malta, Britain and the European Powers 1793-1815*; R: John Derry (i); *Napoleon's Jailer: Lt. Gen. Sir Hudson Lowe. A Life*; R: Katharine Macdonogh (xii).
GRIFFITHS, Tom. *Hunters and Collectors: The Antiquarian Imagination in Australia*; R: David Lowenthal (i).
GROSS, Anthony. *The Dissolution of the Lancastrian Kingship: Sir John Fortescue and the Crisis of Monarchy in 15th-Century England*; R: Rosemary Horrox (v).

HACKETT FISCHER, David. *The Great Wave*; R: Michael Collins (xii).
HARDMAN, John. *French Politics 1774-1789: From the Accession of Louis XVI to the Fall of the Bastille*; R: Hamish Scott (iii).
HARRISON, Brian. *The Transformation of British Politics, 1860-1995*; R: Stephen Howe (viii).
HICKS, Michael. *Bastard Feudalism*; R: Benjamin Thompson (v).
HOAK, Dale (ed). *The World of William and Mary: Anglo-Dutch Perspectives on the Revolution of 1688-89*; R: John Spurr (iii).
HORNE, Alistair. *How Far From Austerlitz? Napoleon 1805-1815*; R: Katharine Macdonogh (xii).
HUFTON, Olwen. *The Prospect Before Her: A History of Women in Western Europe, Vol. 1, 1500-1800*; R: William Lamont (i).
HUTTON, Ronald. *The Stations of the Sun: A History of the Ritual Year in Britain*; R: Richard Foster (xii).

INALCIK, Halil (ed). *An Economic and Social History of the Ottoman Empire 1300-1914*; R: Rhoads Murphey (i).

JALLAND, Pat. *Death in the Victorian Family*; R: Sheila Rowbotham (vi).
JENKINS, Keith. *On 'What is History?': From Carr to Rorty and White*; R: Eric Evans (vi).
JENKINS, Roy. *Gladstone*; R: Jonathan Parry (i).
JENNINGS, Francis. *Benjamin Franklin, Politician: The Mask and the Man*; R: Stuart Andrews (v).

KEDWARD, H.R. (ed). *The Liberation of France. Image and Event*; R: Martyn Cornick (xi).
KEEN, Maurice. *Nobles, Knights and Men-at-Arms in the Middle Ages*; R: Sean McGlynn (ii).
KEKEWICH, Margaret L. and others (eds). *The Politics of 15th-Century England: John Vale's Book*; R: Steven Gunn (vi).
KISHLANSKY, Mark. *A Monarchy Transformed Britain 1603-1714*; R: John Morrill (vii).
KNECHT, Robert J. *Renaissance Warrior and Patron: The Reign of Francis I*; R: Robin Briggs (iii).
KUHN, William M. *Democratic Royalism: The Transformation of the British Monarchy*; R: Frank Prochaska (v).

LADURIE, Emmanuel Le Roy. *The Ancien Regime: A History of France 1610-1774*; R: Nicholas Henshall (vii).
LAMONT, William. *Puritanism and Historical Controversy*; R: Barry Coward (vii).
LAZARE, Lucien. *Rescue as Resistance. How Jewish Organisations Fought the Holocaust in France*; R: Martyn Cornick (xi).
LENTIN, Antony. *Peter the Great: His Law on the Imperial Succession. The Official Commentary*; R: David Kirby (vi).
LINTOTT, Andrew. *The Cambridge Ancient History Vol. X: The Augustan Empire 43BC – AD69*; R: Miriam Griffin (viii).
LOADES, David. *John Dudley, Duke of Northumberland, 1504-1553*; R: C.D.C. Armstrong (ii).
LOWENTHAL, David. *The Heritage Crusade and the Spoils of History*; R: Julia Findlater (viii).

MacCULLOCH, Diarmaid (ed). *The Reign of Henry VIII: Politics, Policy and Piety*; R: C.D.C. Armstrong (ii); *Thomas Cranmer: A Life*; R: A.G.R. Smith (xi).
McKITTERICH, Rosalind (ed). *The New Cambridge Medieval History, Vol II, c.700-c.900*; R: David King (xi).
MAISEL, Ephraim. *The Foreign Office and Foreign Policy, 1919-1926*; R: Christopher Walker (i).
MANSEL, Philip. *Constantinople: City of the World's Desire 1453-1924*; R: Rhoads Murphey (i).
MASON, Tim. *Nazism, Fascism and the Working Classes*; R: Jonathan Steinberg (i).
MATTHEW, H.C.G. *Gladstone: Vol. II: 1875-1898*; R: Jonathan Parry (i).
MAXWELL, Kenneth. *Pombal: Paradox of the Enlightenment*; R: Hamish Scott (iii).
MERDINGER, J.E. *Rome and the African Church in the Time of Augustine*; R: Henry Chadwick (vi).
MUIR, Rory. *Britain and the Defeat of Napoleon 1807-1815*; R: John Derry (i).

NEILLANDS, Robin. *A Fighting Retreat: The British Empire, 1947-1997*; R: Max Beloff (vi).
NELSON, Janet L. *The Frankish World, 750-900*; R: David King (xi).
NICOL, Donald M. *The Reluctant Emperor. A Biography of John Cantacuzene, Byzantine Emperor and Monk, c. 1295-1383*; R: Malgorzata Dabrowska (v).
NORWICH, John Julius. *Byzantium: The Decline and Fall*; R: Malgorzata Dabrowska (v).

O'BRIEN, Conor Cruise. *The Long Affair: Thomas Jefferson and the French Revolution, 1785-1800*; R: Stuart Andrews (v).

PANAYI, Panikos (ed). *Germans in Britain Since 1500*; R: Robert Pearce (ii).
PAPERBACK HISTORY. Industrial History; R: John Walton (iii). History of War; R: Beatrice Heuser (v); Crime; R: Barry Godfrey (vi); Slavery; R: Susan-Mary Grant (viii).
PIMLOTT, Ben. *The Queen: A Biography of Elizabeth II*; R: Frank Prochaska (v).
PIPES, Richard. *The Unknown Lenin: From the Secret Archive*; R: Steve Smith (vii).
PORSHNEV, B.F. *Muscovy and Sweden in the Thirty Years' War, 1630-1635*; R: David Kirby (vi).
PRESTWICH, Michael. *Armies and Warfare in the Middle Ages: The English Experience*; R: Sean McGlynn (ii).
PRICE, Munro. *Preserving the Monarchy: The Comte de Vergennes 1774-1787*; R: Hamish Scott (iii).
PROCHASKA, Frank. *Royal Bounty: The Making of a Welfare Monarchy*; R: Stephen Howe (viii).

QUATAERT, Donald (ed). *An Economic and Social History of the Ottoman Empire, 1300-1914*; R: Rhoads Murphey (i).
QUESTIER, Michael C. *Conversion, Politics and Religion in England, 1582-1685*; R: A.G.R. Smith (xi).

READ, Christopher. *From Tsar to Soviets: the Russian People and their Revolution 1917-21*; R: Mark Sandle (i).
REYNOLDS, Sian. *France Between the Wars: Gender and Politics*; R: Martin Evans (viii).
REYNOLDS, Susan. *Fiefs and Vassals: the Medieval Evidence Reinterpreted*; R: Benjamin Thompson (v).
RIGBY, S.H. *English Society in the Later Middle Ages: Class, Status and Gender*; R: Rosemary Horrox (i).
ROSENTHAL, Joel T. *Old Age in Late Medieval England*; R: Peter Biller (xi).
ROSMAN, Doreen. *From Catholic to Protestant: Religion and the People in Tudor England*; R: A.G.R. Smith (xi).
ROYLE, Trevor. *Winds of Change: The End of Empire in Africa*; R: Max Beloff (vi).
RUBINSTEIN, W.D. *A History of the Jews in the English-Speaking World: Great Britain*; R: Robert Pearce (ii).

SASSOON, Donald. *One Hundred Years of Socialism: The West European Left in the 20th Century*; R: Mark Bevir (v).
SCHNAPP, Alan. *The Discovery of the Past: The Origins of Archaeology*; R: Julia Findlater (viii).
SCHWARZ, Bill (ed). *The Expansion of England: Race, Ethnicity and Cultural History*; R: Robert Pearce (ii).
SENNETT, Richard. *Flesh and Stone: The Body and the City in Western Civilization*; R: Richard Mackenney (i).
SERVICE, Robert. *Lenin: A Political Life. Vol. 3: The Iron Ring*; R: Mark Sandle (i).
SHAHAR, Shulamith. *Growing Old in the Middle Ages. 'Winter Clothes us in Shadow and Pain'*; R: Peter Biller (xi).
SMITH, Paul. *Disraeli: A Brief Life*; R: Elizabeth Longford (xii).
SOMAKIAN, Manoug J. *Empires in Conflict: Armenia and the Great Powers 1895-1920*; R: Christopher Walker (i).

TAMARKIN, Mordechai. *Cecil Rhodes and the Cape Afrikaners. The Imperial Colossus and the Colonial Parish Pump*; R: David Killingray (xi).
TUOHY, Thomas. *Herculean Ferrara. Ercole d'Este (1471-1505) and the Invention of a Ducal Capital*; R: John Law (xii).

WALKER, Greg. *Persuasive Fictions: Faction, Faith and Political Culture in the Reign of Henry VIII*; R: C.D.C. Armstrong (ii).
WALKER, Simon (ed). *Rulers and Ruled in Late Medieval England: Essays Presented to Gerald Harriss*; R: Steven Gunn (vi).
WATTS, John. *Henry VI and the Politics of Kingship*; R: Rosemary Horrox (v).
WEBSTER, Leslie (ed). *The Transformation of the Roman World AD 400-900*; R: Henry Chadwick (vi).
WILLIAMS, Jonathan (ed). *Money: A History*; R: Michael Collins (xii).
WINTER, Jay. *1914-18: The Great War and the Shaping of the 20th Century*; R: Clive Coultass (vii).
WOOD, Nancy (ed). *The Liberation of France. Image and Event*; R: Martyn Cornick (xi).
WOODWARD, Anthony. *Rome. Time and Eternity*; R: Richard Mackenney (i).

YEO, Eileen Janes. *The Contest for Social Science: Relations and Representations of Gender and Class*; R: Sheila Rowbotham (vi).

Published by History Today Ltd., 20 Old Compton Street, London W1V 5PE as a supplement to the Subscription Copies of the March 1998 issue.
© History Today, 1998
Produced by P.W. Reprosharp Ltd, London EC1N 8UN